

## **SYLLABUS**

### **SPANISH 315: DEVELOPING READING PROFICIENCY**

**Section 1: M-W-F 11:00-11:50**

**Section 2: M-W-F 12:00-12:50**

**Fall 2021**

**Prof. Eduardo Gregori**

**Office Hours: Mondays (1-3 pm) and Fridays (9-11 am)**

## **COURSE DESCRIPTION**

*Spanish 315: Developing Reading Proficiency* will train students to progress in reading in the target language (L2) from an intermediate Mid to Advanced Low levels of competency. We'll explore different reading strategies and types of texts such as newspaper articles, academic papers, graphic novels, non-fiction and poetry. As with other WLL courses, Spanish 315 is built to practice the four skills of language learning: Listening, Speaking, Reading, and Writing. The common link among all reading materials will be memory. We'll read texts that deal with the memory of loved ones, the loss of memory, the persistence of memory, autobiography, historical memory, political memory, as well as personal and collective trauma. In this regard, we'll explore historical and political memories of Spain, Mexico, Colombia, Argentina and Chile. The required readings are from Spain (Paco Roca's *Arrugas*) and from Colombia (Piedad Bonnett's *Lo que no tiene nombre*).

## **REQUIRED READINGS**

1. Paco Roca. *Arrugas* [graphic novel]. 104 pags. ISBN-13: 978-8496815391
2. Piedad Bonnett. *Lo que no tiene nombre* [essay]. 136 pags. ISBN-13: 978-6071127136
3. Selection of several articles, book chapters and poetry that I will upload to CANVAS.

## **COURSE ASSIGNMENTS**

-In-class students' presentation: "Los objetos de mi memoria" (8 points)

*We'll start the course with students choosing a particular object of them (picture[s], toys, items of clothing, etc.) and talking about how it helps them remember a particular time of their past. In Spanish, of course.*

-11 Reading Quizzes (2 points each, 22 points in total)

*In CANVAS. After every reading you'll have to answer two questions on them. These questions (and your answers) will be used to spark in-class discussions.*

-In-class presentation: Newspaper/Magazine article (10 points)

*(Almost) Every Friday, two students will be selected to do an in-class presentation on a Spanish language newspaper/magazine article of their choosing. 15 to 20 minutes*

-Take-Home Exam to choose between *Arrugas* or *Lo que no tiene nombre* (40 points)

*Every take-home exam will consist of 6 essay-long questions. You will pick 4 of them.*

*One page minimum for each question (Times New Roman, 12 points, 1.5 line separation) so 4 pages minimum in total.*

-Group Presentation (20 points)

*Every group (which I will create randomly when the time comes) will present 1 historical episode and 1 cultural production from 1 Spanish-speaking country.*

## **COURSE SCHEDULE**

Week 1:

Friday, 3 September. Introduction to the course.

Week 2:

~~Monday, 6 September [LABOR DAY. NO CLASS]~~

Wednesday, 8 September: **In-class students' presentation "Los objetos de mi memoria"**

Friday, 10 September: **In-class students' presentation "Los objetos de mi memoria"**

Week 3:

Monday, 13 September: "From Hunger to Prosperity" (*The New Spaniards*, 11-26) **RQ1**

Wednesday, 15 September: "From Dictatorship to Democracy" (*The New Spaniards*, 26-35) **RQ2**

Friday, 17 September: "Legacies, Memories, and Phantoms" (*The New Spaniards*, 80-91) **RQ3**

Week 4:

Monday, 20 September: Eloy Sánchez Rosillo

Wednesday, 22 September: Eloy Sánchez Rosillo **RQ4**

Friday, 24 September: **In-class presentation: Newspaper/Magazine article**

Week 5:

Monday, 27 September: Jaime Gil de Biedma

Wednesday, 29 September: Jaime Gil de Biedma **RQ5**

Friday, 1 October: **In-class presentation: Newspaper/Magazine article**

Week 6:

Monday, 4 October: Gloria Fuertes

Wednesday, 6 October: Gloria Fuertes **RQ6**

Friday, 8 October: **In-class presentation: Newspaper/Magazine article**

Week 7:

Monday, 11 October: *Arrugas*

Wednesday, 13 October: *Arrugas*

Friday, 15 October: **In-class presentation: Newspaper/Magazine article**

Week 8:

Monday, 18 October: *Arrugas*

Wednesday, 20 October: *Arrugas*. Take-Home Exam on *Arrugas* (if you choose this exam) distributed today after class.

Friday, 22 October: **In-class presentation: Newspaper/Magazine article**

Week 9:

Monday, 25 October: *Lo que no tiene nombre*

Wednesday, 27 October: *Lo que no tiene nombre*

Friday, 29 October: **In-class presentation: Newspaper/Magazine article**

Week 10:

Monday, 1 November: *Lo que no tiene nombre*. **Hand in Take-Home Exam on *Arrugas* (if you choose this exam)**

Wednesday, 3 November: *Lo que no tiene nombre*. Take-Home Exam on *Lo que no tiene nombre* (if you choose this exam) distributed today after class.

Friday, 5 November: **In-class presentation: Newspaper/Magazine article**

Week 11:

Monday, 8 November: “Introduction” (*Remembering and Narrating Conflict*, 12-21) **RQ7**

Wednesday, 10 November: “The Conceptual Dimensions of Memory Work” (*Remembering and Narrating Conflict*, 22-59) **RQ8**

Friday, 12 November: **In-class presentation: Newspaper/Magazine article**

Week 12:

Monday, 15 November: “The Spanish Invasion” and “The Fall of Tenochtitlán” (*The Course of Mexican History*, 91-122) **Hand in Take-Home Exam on LQNTN (if you choose this exam)**

Wednesday, 17 November: “Society and Culture since World War II” (*The Course of Mexican History*, 699-720) **RQ9**

Friday, 19 November: **In-class presentation: Newspaper/Magazine article**

Week 13:

Monday, 22 November: Steve J. Stern. “De la memoria suelta a la memoria emblemática: Hacia el recordar y el olvidar como proceso histórico (Chile, 1973-1998)”, 11-33. **RQ10**

Wednesday, 24 November: Laura García. “Los itinerarios de la memoria en Argentina”, 58-74. **RQ11**

~~Friday, 26 November (THANKSGIVING)~~

Week 14:

Monday, 29 November: **Group Presentations**

Wednesday, 1 December: **Group Presentations**

Friday, 3 December: **In-class presentation: Newspaper/Magazine article**

Week 15:

Monday, 6 December: **Group Presentations**

Wednesday, 8 December: **Group Presentations**

Friday, 10 December: **In-class presentation: Newspaper/Magazine article**